

The Anatomy Of Dreams Chloe Benjamin

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The Anatomy of Dreams is a contemporary mystery and science fiction standalone debut novel written by Chloe Benjamin. Dream researchers probe the subconscious, moral responsibility and the power of dreams on waking life. This book serves as an entry (A book you picked because you liked the cover) in the Toronto Public Library Reading Challenge 2020.

The Anatomy of Dreams by Chloe Benjamin - Goodreads

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" THE ANATOMY OF DREAMS is a vibrant, ambitious novel that wrestles with the big complexities of early adulthood—the impossibility of fully knowing a partner, the quixotic desire for meaningful work, and the surprisingly sudden nature of obsession. Chloe Benjamin's impressive debut shimmers and surprises with its wonderfully original fusion of compelling quirk and surreal mystery.

Chloe Benjamin: The Anatomy of Dreams – Chloe Benjamin

A strange blend of science fiction and romance, this is the story of the relationship between Sylvie and Gabe who first meet at school and then reconnect and rekindle their romance several years later.

The Anatomy of Dreams: From the bestselling author of THE ...

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Chloe Benjamin Chloe Benjamin is the author of the New York Times bestseller The Immortalists and The Anatomy of Dreams, which won the Edna Ferber Fiction Book Award. She is a graduate of Vassar College and The University of Wisconsin-Madison MFA program. Learn more at ChloeBenjaminBooks.com.

The Anatomy of Dreams | Book by Chloe Benjamin | Official ...

"The Anatomy of Dreams" is a story of love, loss, heartbreak, and unbreakable bonds. This novel is written by Chloe Benjamin . This is a gorgeous story about how life doesn't always work out the way we want it to, but if we're willing, we can still make it a great life.

The Anatomy of Dreams by Chloe Benjamin ePub Download ...

Chloe is a writer from San Francisco, CA. She is the author of *The Immortalists*, a New York Times bestseller, and *The Anatomy of Dreams*, which received the 2014 Edna Ferber Fiction Book Award. Chloe is a graduate of Vassar College and the M.F.A. in fiction at the University of Wisconsin. She lives with her husband in Madison, WI.

Summary and reviews of The Anatomy of Dreams by Chloe Benjamin

Chloe Benjamin is the author of the New York Times bestseller *The Immortalists* and *The Anatomy of Dreams*, which won the Edna Ferber Fiction Book Award. She is a graduate of Vassar College and The University of Wisconsin-Madison MFA program.

The Anatomy of Dreams: A Novel: Benjamin, Chloe ...

With stirring, elegant prose, "Chloe Benjamin has crafted an eerie, compelling first novel which, like the lingering effects of a vivid dream, resonates long past its finish" (Karen Brown, *The Longings of Wayward Girls*).

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The Anatomy of Dreams: A Novel by Chloe Benjamin - Books ...

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Chloe Benjamin: Homepage – Chloe Benjamin

In short, *The Anatomy of Dreams* is about a girl named Sylvie, following her from high school to her mid-twenties, and her on-again-off-again boyfriend, Gabe. While at their private boarding school, both become wrapped up in the controversial research of their enigmatic headmaster, Dr. Adrian Keller, who deals in the science of dreams – specifically, lucid dreaming.

The Anatomy of Dreams by Chloe Benjamin – 9th Street

Chloe Benjamin is the author of the New York Times bestseller *The Immortalists* and *The Anatomy of Dreams*, which won the Edna Ferber Fiction Book Award. She is a graduate of Vassar College and The University of Wisconsin-Madison MFA program.

The Anatomy of Dreams: A Novel by Chloe Benjamin ...

Editions for *The Anatomy of Dreams*: 1982105038 (Paperback published in 2018), 1476761167 (Paperback published in 2014), (Kindle Edition published in 2014... Home My Books

Editions of The Anatomy of Dreams by Chloe Benjamin

Chloe Benjamin is the author of *The Immortalists*, a New York Times bestseller, and *The Anatomy of Dreams*. A Barnes & Noble Discover Great New Writers selection, LibraryReads favorite, and #1 Indie Next pick, *The Immortalists* was named a best book of 2018 by NPR, *The Washington Post*, *Entertainment...*

The Anatomy of Dreams by Chloe Benjamin: 9780593172018 ...

THE ANATOMY OF DREAMS by Chloe Benjamin ? RELEASE DATE: Sept. 16, 2014 Dream researchers probe the subconscious, moral responsibility and the power of dreams on waking life. Sylvie narrates the story of her entanglement with Adrian Keller, a renegade researcher interested in lucid dreaming, and his acolyte, Gabe.

THE ANATOMY OF DREAMS | Kirkus Reviews

Chloe Benjamin – *The Anatomy of Dreams* Genre: It's 1998, and Sylvie Patterson, a bookish student at a Northern California boarding school, falls in love with a spirited, elusive classmate named Gabe. Their headmaster, Dr. Adrian Keller, is a charismatic medical researcher who has staked his career on the therapeutic potential of lucid ...

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With stirring, elegant prose, "Chloe Benjamin has crafted an eerie, compelling first novel which, like the lingering effects of a vivid dream, resonates long past its finish" (Karen Brown, *The Longings of Wayward Girls*). Books related to *The Anatomy of Dreams*

Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

Discover the award-winning debut novel by the New York Times bestselling author of *The Immortalists*, a "majestic collision of sci-fi thriller and love story" (Bustle) about a young woman struggling with questions of love, trust, and ethics as the line between dreams and reality dangerously blurs. When Sylvie Patterson, a bookish student at a Northern California boarding school, falls in love with a spirited, elusive classmate named Gabe, they embark on an experiment that changes their lives. Their headmaster, Dr. Adrian Keller, is a charismatic medical researcher who has staked his career on the therapeutic potential of lucid dreaming: by teaching his patients to become conscious during sleep, he believes he can relieve stress and trauma. Over the next six years, Sylvie and Gabe become consumed by Keller's work, following him across the country. But when an opportunity brings the trio to the Midwest, Sylvie and Gabe stumble into a tangled relationship with their mysterious neighbors—and Sylvie begins to doubt the ethics of Keller's research. As she navigates the hazy, permeable boundaries between what is real and what isn't, who can be trusted and who cannot, Sylvie also faces surprising developments in herself—an unexpected infatuation, growing paranoia, and a new sense of rebellion. With stirring, elegant prose, "Chloe Benjamin has crafted an eerie, compelling first novel which, like the lingering effects of a vivid dream, resonates long past its finish" (Karen Brown, *The Longings of Wayward Girls*).

The instant New York Times bestseller and celebrated family love story heralded as "perfect for fans of Celeste Ng and Donna Tartt" (People). If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes. The prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

Twenty years after she and her best friend played a prank on a girl who subsequently disappeared, now-married Sadie begins to relive that nightmarish summer after a boy from her old neighborhood returns to town and unsolved mysteries begin to unravel. Original.

A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margot is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the theater, and frantically worried for her girlfriend whose parents live in the fire zone. While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, *The Performance* is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us.

* A New York Times Book Review Notable Book of the Year * A San Francisco Chronicle, Kansas City Star, St. Louis Post-Dispatch, New Hampshire Public Radio, Flavorwire, Vol. 1 Brooklyn, Largehearted Boy, and Slaughterhouse 90210 Best Book of the Year * * A New York Times Book Review Editors' Choice * One of The Millions's Most Anticipated Books of 2013 * Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In *Duplex*, Kathryn Davis, whom the Chicago Tribune has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you might come out.

"[Paula] Saunders skillfully illuminates how time heals certain wounds while deepening others. . . . A mediation of the violence of American ambition."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE "A deeply involving portrait of the American postwar family" (Jennifer Egan) about sibling rivalry, dark secrets, and a young girl's struggle with freedom and artistic desire In the years after World War II, the bleak yet beautiful plains of South Dakota still embody all the contradictions—the ruggedness and the promise—of the old frontier. This is a place where you can eat strawberries from wild vines, where lightning reveals a boundless horizon, where descendants of white settlers and native Indians continue to collide, and where, for most, there are limited options. René shares a home, a family, and a passion for dance with her older brother, Leon. Yet for all they have in common, their lives are on remarkably different paths. In contrast to René, a born spitfire, Leon is a gentle soul. The only boy in their ballet class, Leon silently endures often brutal teasing. Meanwhile, René excels at everything she touches, basking in the delighted gaze of their father, whom Leon seems to disappoint no matter how hard he tries. As the years pass, René and Leon's parents fight with increasing frequency—and ferocity. Their father—a cattle broker—spends more time on the road, his sporadic homecomings both yearned for and dreaded by the children. And as René and Leon grow up, they grow apart. They grasp whatever they can to stay afloat—a word of praise, a grandmother's outstretched hand, the seductive attention of a stranger—as René works to save herself, crossing the border into a larger, more hopeful world, while Leon embarks on a path of despair and self-destruction. Tender, searing, and unforgettable, *The Distance Home* is a profoundly American story spanning decades—a tale of haves and have-nots, of how our ideas of winning and losing, success and failure, lead us inevitably into various problems with empathy and caring for one another. It's a portrait of beauty and brutality in which the author's compassionate narration allows us to sympathize, in turn, with everyone involved. "A riveting family saga for the ages . . . one of the best books I've read in years."—Mary Karr "Saunders' debut is an exquisite, searing portrait of family and of people coping with whatever life throws at them while trying to keep close to one another."—Booklist (starred review)

Gretchen Lin leaves behind a floundering marriage to return to her Singapore home, where she confronts the challenges of her mother's alcoholism and her father's artisanal soy sauce business before being pulled into a family controversy.

The first book to validate the meaningful dreams and visions that bring comfort as death nears. Christopher Kerr is a hospice doctor. All of his patients die. Yet he has cared for thousands of patients who, in the face of death, speak of love and grace. Beyond the physical realities of dying are unseen processes that are remarkably life-affirming. These include dreams that are unlike any regular dream. Described as "more real than real," these end-of-life experiences resurrect past relationships, meaningful events and themes of love and forgiveness; they restore life's meaning and mark the transition from distress to comfort and acceptance. Drawing on interviews with over 1,400 patients and more than a decade of quantified data, Dr. Kerr reveals that pre-death dreams and visions are extraordinary occurrences that humanize the dying process. He shares how his patients' stories point to death as not solely about the end of life, but as the final chapter of humanity's transcendence. Kerr's book also illuminates the benefits of these phenomena for the bereaved, who find solace in seeing their loved ones pass with a sense of calm closure. Beautifully written, with astonishing real-life characters and stories, this book is at its heart a celebration of our power to reclaim the dying process as a deeply meaningful one. *Death Is But a Dream* is an important contribution to our understanding of medicine's and humanity's greatest mystery.

In Jonathan Carroll's surreal masterpiece, *Bathing the Lion*, five people who live in the same New England town go to sleep one night and all share the same hyper-realistic dream. Some of these people know each other; some don't. When they wake the next day all of them know what has happened. All five were at one time "mechanics," a kind of cosmic repairman whose job is to keep order in the universe and clean up the messes made both by sentient beings and the utterly fearsome yet inevitable Chaos that periodically rolls through, wreaking mayhem wherever it touches down—a kind of infinitely powerful, merciless tornado. Because the job of a mechanic is grueling and exhausting, after a certain period all of them are retired and sent to different parts of the cosmos to live out their days as "civilians." Their memories are wiped clean and new identities are created for them that fit the places they go to live out their natural lives to the end. For the first time all retired mechanics are being brought back to duty: Chaos has a new plan, and it's not looking good for mankind...

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