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practice of teaching English in secondary schools for pre-service teachers. Written by highly accomplished teachers of subject English, the book's practical approach to language, literacy and literature, fosters the skills of assessment, unit planning and teaching strategies. With detailed consideration of reading, writing, grammar and language conventions, and chapters devoted to a variety of text types, Secondary English scaffolds you on the journey from learner to a teacher of English. To support this journey Secondary English uses a range of engaging features, including: Learning outcomes aligned to the Australian Professional Standards for Teachers; The voice of teacher and student experiences; Pause and think questions; Theory to practice boxes; Lesson plans and classroom activities; End-of-chapter activities help build pre-service teachers' resource files. Secondary English is a useful resource for introducing pre-service teachers to the practice of teaching English.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of

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book that can be life-changing. "The New York Times" Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. "USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

#1 NEW YORK TIMES BESTSELLER " NATIONAL BOOK AWARD WINNER " NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE " PULITZER PRIZE FINALIST " NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST " ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" " NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN " NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE " NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review " O: The Oprah Magazine " The Washington Post " People " Entertainment Weekly " Vogue " Los Angeles Times " San Francisco Chronicle " Chicago Tribune " New York " Newsday " Library Journal " Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for

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understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass

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hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

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