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Samantha Abeel couldn't tell time, remember her locker combination, or count out change at a checkout counter -- and she was in seventh grade. For a straight-A student like Samantha, problems like these made no sense. She dreaded school, and began having anxiety attacks. In her thirteenth winter, she found the courage to confront her problems -- and was diagnosed with a learning disability. Slowly, Samantha's life began to change again. She discovered that she was stronger than she'd ever thought possible -- and that sometimes, when things look bleakest, hope is closer than you think.

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Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

There is a dramatic difference between reading Japanese that is tailored to students -- and reading real Japanese that has been written for native speakers. The concocted variety tends to be insipid, flat, stiff, standardized, completely lacking in exciting and imaginative use of language. Read Real Japanese Essays, and its companion volume Read Real Japanese Fiction, allows readers to experience the work of several of today's foremost writers as if they were lifelong Japanese speakers. The pieces in Read Real Japanese Essays are informed by the personalities of the writers: Haruki Murakami, Banana Yoshimoto, Mitsuyo Kakuta, Junko Sakai, Yoko Ogawa, Kou Machida, Keiichiro Hirano and Hideo Levy. By turns humorous, serious, beautiful and biting, they have been selected on the basis of their appeal. All are stimulating works that will motivate readers to want more. Just like real Japanese books, the text in this collection runs from top bottom and from right to left. For those needing backup, the essays have been supplemented with facing-page translations of the phrases used therein, often with notes on nuance, usage, grammar or culture. In the back of the book, moreover, is a built-in Japanese-English learner's dictionary and a notes section covering issues of nuance, usage, grammar and culture that come up in each essay. Best of all, the book comes with a free audio CD containing narrations of the essays, performed by a professional voice actress. This will help users to become familiar with the sounds and rhythms of Japanese, as well as the speed at which the language is normally spoken.

With 30,000 exercises graded kanji-by-kanji, parallel English text, pronunciation guides, and extensive grammar support, the Kanji Learner's Course Graded Reading Sets series is the most powerful Japanese reading comprehension tool available today. While its sequence follows that of Kodansha's widely acclaimed Kanji Learner's Course, the series is an irreplaceable resource even for those who have studied kanji by other methods.This Volume 1, covering the first 100 kanji in the course, consists of 990 exercises containing 3,600 kanji. The exercises for each entry contain only kanji previously introduced, and are designed to give you contextualized practice with reading kanji, kanji-based vocabulary, and a wide range of grammatical patterns. The Graded Reading Sets allow you to immediately apply each kanji you learn, and continuously review what you have already studied.Each exercise appears in three parallel forms: Japanese text, Japanese text with phonetic guides, and English equivalent. Phonetic guides indicate word division as an additional learning aid. To further accelerate your learning, this book introduces hundreds of key grammatical structures as they appear, with cross-references that allow you to quickly find in-depth information about any structure that may be unfamiliar to you. This contextualized grammar support allows you to master a wide range of sentence patterns through the natural process of reading and understanding.Each volume in the series is supported by several files accessible through the user-support website, including a comprehensive index of 640+ grammar glosses, and a cross-reference database allowing you to quickly locate the KLC entry of any of the 0.25 million kanji appearing in the series. Kindle's easy-to-activate bilingual dictionary allows you to look up any unfamiliar words with a couple of taps.Begin experiencing the pleasure of reading and understanding authentic Japanese, including an ever-expanding range of kanji, kanji-based words, and grammar patterns. By reading a large volume of material that you can understand, you will absorb grammar, vocabulary words, and subtleties of usage in the most natural and enjoyable way.

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

My First Japanese Kanji Book is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, My First Japanese Kanji Book can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and ensures correct pronunciation.

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