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talks about

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by black members
of the American
working class on
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resistance

and/or cultural

politics and

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ican-Americans
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perspective here
is that of
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historians such
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interprets

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Author: Robin

Kelley: Edition:

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Publisher: Simon

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1996: ISBN:

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Working Class is a 1994 non-fiction book by American writer Robin D. G. Kelley. The book, a cohesive adaptation of several articles

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previously published by Kelley, concerns the impact made by black members of the American working class on American politics and culture.

Kelley's work does not focus solely on race, but considers

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the compound

impact of ...

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Kelley. ... In

doing so, Kelley

tries to expand

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the notion of
what constitutes
political
resistance to
include everyday
"infrapolitics"
and also
reframes the
traditional
Civil Rights
historical
narrative.

Kelley argues
that the black

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middle-class

leaders of the

•••
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race rebels, a
tale that cannot
be totally

separated from
black workers'
sabotage in the
Jim Crow South

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or young black

passengers'
"acting up" on
streetcars in

wanime

Birmingham.

Still, these
more recent

tales of
rebellion, which
highlight the
problems of
gangsta rappers
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background of

racial

"progress,"

reveal that the

black work

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POLITICS OF

ULSTER LOYALISM

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A professor of
history and
African-American
studies examines
the day-to-day
examples of
resistance
against
discrimination,
noting how
slowdowns,
migrations, and
sabotage have
been symptoms of

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Rebels Culture

that is often
misinterpreted
by racists.

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Many black
strategies of
daily resistance
have been
obscured--until
now. Race
rebels, argues
Kelley, have
created

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strategies of
resistance,
movements, and
entire
subcultures.

Here, for the
first time,
everyday race
rebels are given
the historiographical
attention
they deserve,
from the Jim
Crow era to the

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present . Culture

Politics And

Robin D. G.

Kelley is

professor of

history and

Africana studies

at New York

University and

author of Hammer

and Hoe: Alabama

Communists

During the Great

Depression

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The historians
of the late
1960s have
emphasised the
work of a small
group of white
college
activists and
the Black
Panthers,

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activists who

courageously

took to the

streets to

protest the war

in Vietnam and

continuing

racial

inequality. Poor

and working-

class whites

have tended to

be painted as

spectators,

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reactionaries

and even

racists. Tracy

and Amy Sonnie

have been

interviewing

activists from

the 1960s for

nearly 10 years

and here reject

this narrative,

showing how

working-class

whites, inspired

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by the Civil
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fought
inequality in
the 1960s.

In this vibrant,
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Kelley, "the
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historian of
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today" (Cornel West) shows how the multicolored urban working class is the solution to the ills of American cities. He undermines widespread misunderstandings of black culture and shows how they have

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contributed to
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movement,"

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Hammer and Hoe

tells the story
of how, during
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40s, Communists
took on

Alabama's

repressive,

racist police

state to fight

for economic

justice, civil

and political

rights, and

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racial equality.

The Alabama
Communist Party
was made up of
working people
without a Euro-
American radical
political
tradition:
devoutly
religious and
semiliterate
black laborers
and

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sharecroppers,
and a handful of
whites,
including
unemployed
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workers,
housewives,
youth, and
renegade
liberals. In
this book, Robin
D. G. Kelley
reveals how the

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experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a

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remarkably

resilient

movement forged

in a racist

world that had

little tolerance

for radicals.

After discussing

the book's

origins and

impact in a new

preface written

for this twenty-

fifth-

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anniversary Culture

edition, Kelley
reflects on what
a militantly
antiracist,

radical movement
in the heart of
Dixie might
teach

contemporary
social movements
confronting
rampant
inequality,

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police violence,
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incarceration,
and
neoliberalism.

Kelley unearths
freedom dreams
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intellectuals
and artists of
the African

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Focusing on the
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Communism
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feminism, and of
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for slavery and
Jim Crow.

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both gender
norms and
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identities, and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a 'must

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read' for German historians."—Hei de Fehrenbach, author of Cinema in Democratizing Germany "Poiger breaks new ground in this history of the postwar Germanies. The book will serve as a model for all future

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emerging out of

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transnational

analyses. [A]

well-written and
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subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to express a shared Muslim

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face of War on
Terror policies
The Black

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