







grace, and age-old values of honesty and fidelity. Residents of nondescript villages and towns, they lead lives that are touched by natural beauty as well as suffering—the loss of a loved parent, unfulfilled dreams, natural calamities, ghostly visitations, a respected teacher turned crooked, strangers who make a nuisance of themselves—which only reinforces their abiding faith in God, family and neighbour. Told in Bond's distinctive style, these stories are a magnificent evocation of an India that may be fast disappearing.

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings. Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

'Manorama' is a social novel written by Premchand. Through Queen Manorama, Premchand has tried to weave the agony of women in the form of novel. Be that the marriage of Chakradhar or the agony in the mind of Nirmala due to separation, all the incidents mentioned in this novel are the contributions of the social set-up of that era. In this novel, Premchand has portrayed his era and society in a realistic and unique way. During the period of two devastating world wars, many types of change occurred in the human culture of the world. India was also affected by this change. Simultaneously, Indian mass culture contributed a lot to the stream of the magnanimous human culture of the entire world. This novel is the evidence of that very contribution.

The Dhammapadam is a collection of sayings of the Buddha in verse form. Each saying in the collection was made on a different occasion in response to a unique situation that had arisen in the life of the Buddha and his monastic community.

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