

## Gsu Department Of English

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[Department Of English](#)

The Department of English is located on the 23rd floor of 25 Park Place. Office/Delivery Address: 25 Park Place NE 23rd Floor Atlanta, GA 30303 Mailing Address: PO Box 3970 Atlanta, GA 30302-3970 Email: engdesk@gsu.edu Phone: (404)413-5800 Fax: (404)413-5830 Office Hours 8:30 a.m. - 5:15 p.m. Monday - Friday

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The Department of English is located on the 23rd floor of 25 Park Place. Office/Delivery Address: 25 Park Place NE 23rd Floor Atlanta, GA 30303 Mailing Address: PO Box 3970 Atlanta, GA 30302-3970 Email: engdesk@gsu.edu Phone: (404)413-5800 Fax: (404)413-5830 Office Hours 8:30 a.m. - 5:15 p.m. Monday - Friday

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### ~~Graduate—English~~

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### ~~Faculty and Staff Archive—English~~

GSU DEPARTMENT OF ENGLISH GRADUATE COURSE DESCRIPTIONS Spring 2021 This page provides details about the graduate courses we are offering this semester. For the latest information about a course ' s status, availability, time, and prerequisites, please consult GoSOLAR ([www.gosolar.gsu.edu](http://www.gosolar.gsu.edu)). English 8001: M.A. Proseminar. LeeAnne Richardson.

### ~~GSU DEPARTMENT OF ENGLISH GRADUATE COURSE DESCRIPTIONS ...~~

Bulus Wayar was the pioneer Assistant Faculty Examination Officer, Faculty of Arts and Social Sciences GSU; first Department of English Examination Officer, GSU, Former FASS Research Coordinator, Former Department of English Post Graduate Coordinator, GSU, former Member Library Committee, Department of English, GSU and a host of adhoc committee membership both within and outside the University.

### ~~English Department —Gombe State University—gsu.edu.ng~~

GSU DEPARTMENT OF ENGLISH COURSE DESCRIPTIONS Spring 2019 This page provides details about the courses we are offering this semester. For the latest information about a course ' s status, availability, time, and prerequisites, please consult GoSOLAR ([www.gosolar.gsu.edu](http://www.gosolar.gsu.edu)). Undergraduate Course Offerings: Lower Division

### ~~GSU DEPARTMENT OF ENGLISH COURSE DESCRIPTIONS Spring 2019~~

Department Chair of English (Alpharetta, Dunwoody, and Online) Alpharetta Campus, AA-1640 678-240-6048 [kjohnson212@gsu.edu](mailto:kjohnson212@gsu.edu). Ms. Kay Harrison Assistant Chair of English Alpharetta Campus, AA-1600 770-274-5377 [kharrison14@gsu.edu](mailto:kharrison14@gsu.edu) . Clarkston. Dr. Laura Edmunds Department Chair of English (Clarkston, Decatur, and Newton) Clarkston Campus, CH-3302 ...

### ~~The Department of English—Perimeter College~~

Department Chair of English (Alpharetta, Dunwoody, and Online) Alpharetta Campus, AA-1640 678-240-6048 [kjohnson212@gsu.edu](mailto:kjohnson212@gsu.edu). Clarkston Campus. Dr. Laura Edmunds Department Chair of English (Clarkston, Decatur, and Newton) Clarkston Campus, CH-3302 678-891-3979 [ledmunds@gsu.edu](mailto:ledmunds@gsu.edu). Elizabeth Thornton Assistant Chair of English Clarkston Campus, CH ...

### ~~English Pathway, A.A.—Georgia State University~~

Contact the Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097 or call 404-679-4500 for questions about the accreditation of Georgia State University. The English pathway requires 42 hours of Core Curriculum and 18 hours of courses appropriate to the pathway.

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### ~~English Pathway, A.A.—Perimeter College~~

Composition and Rhetoric at Georgia State University is an area of concentration for earning a B. A., M. A., or Ph. D. in English, although anyone can take the courses offered. No other university in Georgia offers this opportunity.

### ~~Rhetoric and Composition | Georgia State University~~

ScholarWorks at Georgia State University includes Master's Theses contributed by students of the Department of English at Georgia State University. The institutional repository is administered by the Georgia State University Library in cooperation with individual departments and academic units of the University.

### ~~English Theses—scholarworks.gsu.edu~~

The English Department at the University of Georgia is a diverse scholarly community of more than 40 faculty, 100 graduate students, and more than 600 undergraduate majors and minors held together by a common commitment to preserving, transmitting, and extending the rich cultural legacy of the English language.

### ~~English at UGA | Department of English~~

The Georgia College English Department is committed to helping students explore the richness of our literary traditions and the empowering possibilities of engaging writing. The department offers a rigorous curriculum in four degree programs: a B.A. in English with a concentration in literature, a B.A. in English with a concentration in creative writing, an M.A. in English, and an M.F.A. in Creative Writing.

### ~~Department of English | Georgia College & State University~~

Scope and Contents of the Records Administrative records, including correspondence and reports. as well as printed material, comprise the records of the Georgia State University Department of English, 1976-2009, undated.

### ~~Georgia State University. Department of English ...~~

The Department of Elementary and Special Education at Georgia Southern University offers undergraduate degree programs that lead to initial teacher certification in the areas of elementary education (P-5), special education (P-12), and elementary education and special education combined (P-5).

### ~~Academic Departments—Georgia Southern University~~

English, Ph.D., Literary Studies. English. ckocela@gsu.edu. 404-413-5869. The Ph.D. program in Literary Studies fosters an environment of critical engagement with the most pressing questions in contemporary literary and cultural studies. Students work with some of the profession ' s most talented and productive teachers, scholars and theorists in American, British and world literatures, cultural studies and folklore.

### ~~English, Ph.D., Literary Studies—Georgia State University~~

ScholarWorks at Georgia State University includes publications contributed by faculty of the Department of English at Georgia State University. The institutional

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~~English Faculty Publications—Georgia State University~~

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~~Gsu Department Of English—pompa hydrauliczna.eu~~

ScholarWorks at Georgia State University includes Honors Theses contributed by students of the Department of English at Georgia State University. The institutional repository is administered by the Georgia State University Library in cooperation with individual departments and academic units of the University.

~~English Honors Theses—Georgia State University~~

ScholarWorks at Georgia State University includes Doctoral Dissertations contributed by students of the Department of English at Georgia State University. The institutional repository is administered by the Georgia State University Library in cooperation with individual departments and academic units of the University.

This book uses the conceptual framework of animism, the belief in the spiritual qualities of nonhuman matter, to analyze representations of trauma in postcolonial fiction from Nigeria and India. *Toward an Animist Reading of Postcolonial Trauma Literature* initiates a conversation between contemporary trauma literatures of Nigeria and India on animism. As postcolonial nations move farther away from the event of decolonization in real time, the experience of trauma take place within and is generated by an increasingly precarious environment of resource scarcity, over-accelerated industrialization, and ecological crisis. These factors combine to create mixed environments marked by constantly changing interactions between human and nonhuman matter. Examining novels by authors such as Chinua Achebe, Jhumpa Lahiri, Nnedi Okorafor, and Arundhati Roy, the book considers how animist beliefs shape the aesthetic representation of trauma in postcolonial literature, paying special attention to complex metaphor and narrative structure. These literary texts challenge the conventional wisdom that working through trauma involves achieving physical and psychic integrity in a stable environment. Instead, a type of provisional but substantive healing emerges in an animist relationship between human trauma victims and nonhuman matter. In this context, animism becomes a pivotal way to reframe the process of working through trauma. Offering a rich framework for analyzing trauma in postcolonial literature, this book will be of interest to scholars of postcolonial literature, Nigerian literature and South Asian literature.

*Elizabethan News Pamphlets* is the first book to explore comprehensively the production and dissemination of the Elizabethan news pamphlets published between 1589-1593. This book collects, defines, and investigates the nearly 60 extant news quartos, and also examines their relationship to the birth of journalism, the writings of Marlowe, Shakespeare, and Spenser, the rise of national identity, and the complexities of national identity. This archival work begins with the actions of the charismatic Henry of Navarre. After Navarre became King of France in 1589, scores of printed documents presented his struggles with the Catholic League. The considerable involvement of English soldiers in the wars created a captive market for the news pamphlets. Elizabethans readily purchased the news quartos

and soon Navarre became the most widely known non-English personality of the day. The pamphlets play an important role in the history of journalism and publications. The roots of journalism took hold during this period as a sophisticated notion of objectivity and soon serial publications resulted from this consistent, regular publication. The sudden end to the wars in 1593 ended both the flood of news reports and serial publications. The documents also provide a significant contribution to our understanding of English national identity. While scholars have studied the writings of numerous "discursive communities" and how these communities viewed England, the writings about war have received far less scrutiny. This book examines scores of archival documents in constructing a social, literary, religious, and political history of the 1590s.

Examines proposals for freshman composition 's abolition and reform while providing a new model for courses. The Lure of Literacy promises to transcend the stale and unproductive debate on freshman composition that has gripped English studies for more than a century. It is the first book to chart the origin of the discussion from the early twentieth century to the advent of the New Literacy Studies. Michael Harker recontextualizes proposals to abolish compulsory composition and reimagines pedagogical conditions in English studies in order to present a different model for first-year writing. This new model for compulsory composition programs focuses on students ' attitudes about composition and interrogates the very idea of literacy itself. " Harker clearly builds on current scholarship and brings his inquiries down to the very pragmatics of the classroom. In a field full of critiques, but little substance, his voice is refreshing in that what he has been arguing about is fully fleshed out in his lesson plans at the end. " — William H. Thelin, author of Writing without Formulas " The Lure of Literacy presents an incredibly accessible account of New Literacy Studies scholarship, which serves the book ' s larger purpose (i.e., to propose a First-Year Literacy Studies curriculum) extremely well. Unlike a lot of books that rush through a discussion of an assignment or course that illustrates the pedagogical impact of the theory or historical research, this book presents a carefully thought-out course, complete with identifiable outcomes and lessons, that really does seem to have the potential to address the persistent misconceptions of literacy that fuel the abolition debate. " — Chris Warnick, College of Charleston

More publication by contingent faculty, Guglielmo and Gaillet contend, enriches and deepens both the scholarly conversation and individual faculty's work as teacher-scholars. They provide a guide for scholars off the tenure track, addressing the publication process step by step and showing its compatibility with teaching-focused scholarship.

This book demonstrates how to develop and engage in successful academic collaborations that are both practical and sustainable across campuses and within local communities. Authored by experienced writing program administrators, this edited collection includes a wide range of information addressing collaborative partnerships and projects, theoretical explorations of collaborative praxis, and strategies for sustaining collaborative initiatives. Contributors offer case studies of writing program collaborations and honestly address both the challenges of academic collaboration and the hallmarks of successful partnerships.

This text is a transformation of Writing for Success, a text adapted by The Saylor Foundation under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 License without attribution as requested by the work's original creator or licensee. Kathryn Crowther, Lauren Curtright, Nancy Gilbert, Barbara Hall, Tracienne Ravita, and Kirk Swenson adapted this text under a grant from Affordable Learning Georgia to Georgia Perimeter College (GPC, now part of Georgia State University) in 2015. Section 1.3 was authored by Rebecca Weaver. This text is a revision of a prior adaptation of Writing for Success led by Rosemary Cox in GPC's Department of English, titled Successful College Writing for GPC Students (2014, 2015). Georgia Northwestern Technical College adapted this textbook for English 1101. Georgia Northwestern Technical College is accredited by the Southern Association of Colleges and Schools Commission

on Colleges to award associate degrees. You can see the latest version at <https://oer.galileo.usg.edu/english-textbooks/8/>

The innovative and dazzling short stories collected in Josh Russell ' s *King of the Animals* explore love and heartbreak, growing up and growing old, cities and suburbs, the fantastic and the everyday. A teenager and his family seek asylum in an Atlanta IKEA after their split-level is burned down because his father made fun of an autocrat ' s bad grammar. A man remembers how seeing a snapshot of his sister naked changed his life—and hers too. A talking doll fails her spelling test, and a king made of sugar and flour watches Fox News and smokes dope with the neighbor kid. A college student ponders the philosophical implications of a poetry-fueled one-night stand, and a father worries he ' s the reason his adult child hoards dogs. Ranging from pithy flash fiction to slow-burn stories meant to be savored, *King of the Animals* entwines the extraordinary with the commonplace, leaving us to wonder why we ever thought them separate.

“ Musical, insightful, and all the way human. ” —Claudia Rankine, 2016 Barnard Women Poets Prize citation Each poem in Brittany Perham ' s prize-winning collection links two portraits: lover and beloved, child and parent, citizen and country, spirit and body, living and dead. Each speaker investigates what it means to be in relationship to another: what does it mean to see and be seen, to reflect and be reflected, to address and be addressed? With musicality, grit, and humor, these poems challenge our conceptions of identity and language. By questioning the ways we think and speak, the ways we rehash and reshape our experience, they formalize obsession. Emotionally stirring and unapologetic, *Double Portrait* contemplates the nature of devotion.

This book examines marvels as tangible objects in the literary, courtly, and artisanal cultures of medieval England, but these clever devices, neither wholly semiotic nor purely positivist objects, are imbued with diverse cultural significance that illuminates in new ways the familiar literature of the Ricardian period.

"In this collection, we gather twenty-five years of landmark essays addressing archival research methodologies and methods, bringing to the foreground theories and practices defining this essential form of scholarly inquiry."

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