

Difficult Women Roxane Grove Press

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I incline myself toward a full-bodied portrait of women ... in all our ambiguity and ... 7:30 p.m. March 9, 2022, live; Roxane Gay, author/cultural critic, 7:30 p.m. April 20, 2022, live.

Nair, famous Indian filmmaker, opens VOICES

Showcases are early, from 7 to 9 p.m. on select Thursday nights, so odds are the man you meet probably has a job and likes to go out, but not party too hard. Rooftop Unplugged Sessions feature ...

Best Place to Meet Single Women

Roxanne Rizzi, who teaches at an elementary school in Queens, waited until Friday to get her first shot. The 55-year-old had resisted the vaccine because she contracted the coronavirus in November ...

The Latest: Manufacturer recalling some at-home test kits

That is, until Nori sent me their Press Steam Iron. Think of this genius invention like a very big flatiron for your hair. It has two iron plates so you can simultaneously iron the front and back of a ...

This Device Will Render Your Traditional Iron-and-Steamer Obsolete

In an article published by Bloomberg Businessweek last week, RoxAnne Thomas, logistics manager for the Illinois-based Gerber Plumbing Fixtures LLC, described struggling to find free containers ...

Cosco limits purchases of toilet rolls, cleaning products and water over supply chain woes

A local lingerie shop that celebrates diversity and changes in women's bodies is always a winner ... Enter Coconut Grove Laundry & Cleaners. In business since 1961, this family-owned store ...

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.

New York Times bestselling author Roxane Gay (*World of Wakanda*, *Difficult Women*) adapts her short story "We Are the Sacrifice of Darkness" as a full-length graphic novel with writer Tracy Lynne Oliver (*This Weekend*), and artist Rebecca Kirby (*Biopsy*.) Expanding an unforgettable world where a tragic event forever bathes the world in darkness, *The Sacrifice of Darkness* follows one woman's powerful journey through this new landscape as she discovers love, family, and the true light in a world seemingly robbed of any. This young adult drama challenges notions of identity, guilt, and survival in a graphic novel for fans of *On A Sunbeam* and *Are You Listening?*

From New York Times -bestselling powerhouse Roxane Gay, *Ayiti* is a powerful collection exploring the Haitian diaspora experience. Originally published by a small press, this Grove Press paperback will make Gay's debut widely available for the first time, including several new stories. In *Ayiti*, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. These early stories showcase Gay's prowess as one of the voices of our age" (National Post, Canada).

A Haitian American woman survives a brutal kidnapping in this "commanding debut novel" from the New York Times–bestselling author of *Bad Feminist* (*The New Yorker*). Author and essayist Roxane Gay is celebrated for her incisive commentary on identity and culture, as well as for her bestselling nonfiction and short story collections. Now, with *An Untamed State*, she delivers a "breathtaking debut novel" (*The Guardian*, UK) of wealth in the face of crushing poverty, and the lawless anger produced by corrupt governments. Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she lives in the United States with her adoring husband and infant son, returning every summer to stay on her father's Port-au-Prince estate. But the fairy tale ends when Mireille is kidnapped in broad daylight by a gang of heavily armed men, just outside the estate walls. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As her father's standoff with the kidnappers stretches out into days, Mireille must endure the torments of a man who despises everything she represents. *An Untamed State* is a "breathless, artful, disturbing and original" story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places (Meg Wolitzer, author of *The Interestings*).

A national bestseller from the "prolific and exceptionally insightful" (*Globe and Mail*) Roxane Gay,*Difficult Women* is a collection of stories of rare force that paints a wry, beautiful, haunting vision of modern America.*Difficult Women* tells of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters have been inseparable ever since they were abducted together as children, and, grown now, must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay gives voice to a chorus of unforgettable women in a scintillating collection reminiscent of Merritt Tierce, Anne Enright, and Miranda July.

In this "profound, daring" tale of loss and faith, a woman haunted by tragedy begins to find healing in the waters—and love—that surround her (*San Francisco Chronicle*). Reina Castillo's beloved brother has been sentenced to death for an unthinkable crime that shocked the community—and Reina secretly blames herself. Devastated and grieving, Reina moves to a quiet enclave in the Florida Keys seeking anonymity and a new start, and meets Nesto Cadena, a recently exiled Cuban awaiting the arrival of the children he left behind in Havana. Inspired by Nesto's love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her, as well as its role in her family's troubled history. Against a vibrant coastal backdrop that ranges from Miami to Cartagena, Colombia, author Patricia Engel delivers a profound and riveting Pan-American story of fractured souls finding solace and redemption in the beauty and power of the natural world—and in one another. "This is a writer who understands that exile can be as much an emotional state as a geographical one, that the agony of leaving tugs against the agony of being left behind. . . . To immerse oneself in Engel's prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission." —*The New York Times Book Review*

Two outstanding late novellas from one of America's most beloved and critically acclaimed authors. A brilliant rendering of two men striving to find their way in the world, written with freshness, abundant wit, and profound humanity, *The River Swimmer* is Jim Harrison at his most memorable. In *The Land of Unlikeness*, sixty-year-old art history academic Clive a failed artist, divorced and grappling with the vagaries of his declining years reluctantly returns to his family's Michigan farmhouse to visit his aging mother. The return to familiar territory triggers a jolt of renewal—of ardor for his high school love, of his relationship with his estranged daughter, and of his own lost love of painting. In *Water Baby*, Harrison ventures into the magical as an Upper Peninsula farm boy is irresistibly drawn to the water as an escape, and sees otherworldly creatures there. Faced with the injustice and pressure of coming of age, he takes to the river and follows its siren song all the way across Lake Michigan. *The River Swimmer* is a striking portrait of two richly-drawn, profoundly human characters, and an exceptional reminder of why Jim Harrison remains one of America's most cherished and important writers, on a par with such literary greats as Richard Ford, Anne Tyler, Robert Stone, Russell Banks, and Ann Beattie. "Trenchant and visionary . . . Harrison is a writer of the body, which he celebrates as the ordinary, essential and wondrous instrument by which we measure the world. Without it, there is no philosophy. And with it, of course, philosophy can be a rocky test. . . . I could feel Jim Harrison grinning . . . in his glorious novella *The River Swimmer*." —*The New York Times Book Review*

The ten brilliant women who are the focus of *Sharp* came from different backgrounds and had vastly divergent political and artistic opinions. But they all made a significant contribution to the cultural and intellectual history of America and ultimately changed the course of the twentieth century, in spite of the men who often undervalued or dismissed their work. These ten women—Dorothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls "sharpness," the ability to cut to the quick with precision of thought and wit. *Sharp* is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties at night gave out to literary slugging-matches in the pages of the *Partisan Review* or the *New York Review of Books*. It is also a passionate portrayal of how these women asserted themselves through their writing in a climate where women were treated with extreme condescension by the male-dominated cultural establishment. Mixing biography, literary criticism, and cultural history, *Sharp* is a celebration of this group of extraordinary women, an engaging introduction to their works, and a testament to how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood. . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum."—*Booker Prize Judges* Bernadine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Anma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bunmi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

The searing novel on which the internationally acclaimed hit film was based. "A Scarface-like urban epic . . . punctuated with lyricism and longing" (*Publishers Weekly*). *City of God* is a gritty, gorgeous tour de force from one of Brazil's most notorious slums. *Cidade de Deus*: a place where the streets are awash with narcotics, where violence can erupt at any moment over drugs, money, and love—but also a place where the samba beat rocks till dawn, where the women are the most beautiful on earth, and where one young man wants to escape his background and become a photographer. When *City of God* erupted on screens worldwide, it became one of the most critically and commercially successful foreign films of recent years. But few were aware of the story behind the film. Written by Paulo Lins, who grew up in the favela (shantytown) *Cidade de Deus* in Rio de Janeiro and who spent years researching its gang history, *City of God* began life as a coruscating, harrowing novelistic account of twenty years in the illicit pursuits of the youth gangs born from the favela. "With plot devices sometimes as minimal as the dawning of a new day, *City of God* seems more like a mosaic than a novel, but it's a mosaic with unforgettably vibrant colors." —*Booklist*

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