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She's particularly interested in design systems, language, and collaborative ways of working. In the last two years this interest has led her to spend a huge amount of time working on and researching the subject.

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DESIGN SYSTEMS (SMASHING EBOOKS) » GFxtra

We're very proud to release a brand new Smashing book: "Design Systems" by Alla Kholmatova's — our new practical guide to creating effective design languages for digital products. The book isn't about tooling; it's about how to set up a shared language that would help teams produce visual output that consistently acquire lead by on-line. This online ...

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The Smashing Book #1 (eBook) is the digital version of the printed book about best practices in modern Web design. The Smashing Book #1 shares technical tips and best practices on coding, usability and optimization and explores how to create successful user interfaces and apply marketing principles to increase conversion rates. It also shows how to get the most out of typography, color and branding so that you end up with intuitive and effective Web designs. And lastly, you will also get a peek behind the curtains of Smashing Magazine. TABLE OF CONTENTS - The Art And Science Of CSS Layouts - User Interface Design In Modern Applications - Web Typography: Rules, Guidelines And Common Mistakes - Usability Principles For Modern Websites - The Guide to Fantastic Color Usage In Web Design and Usability - Performance Optimization For Websites - Design To Sell: Increasing Conversion Rates - How To Turn A Site Into A Remarkable Brand - Learning From Experts: Interviews And Insights - The Smashing Story The book is written by Jacob Gube (SixRevisions) Dmitry Fadeev (UsabilityPost) Chris Spooner (Spoongraphics) Darius A Monsef IV (COLOURlovers.com) Alessandro Cattaneo (with co-editing by Jon Tan) Steven Snell (VandelayDesign) David Leggett (UXBooth) Andrew Maier (UXBooth) Kayla Knight (regular writer on SM) Yves Peters (Typographica.org) René Schmidt (system administrator of our servers) and The Smashing Magazine editorial team, Vitaly Friedman and Sven Lennartz. The book was edited by Vitaly Friedman, editor-in-chief of Smashing Magazine.

We make inaccessible and unusable websites and apps all the time, but it's not for lack of skill or talent. It's just a case of doing things the wrong way. We try to build the best experiences we can, but we only make them for ourselves and for people like us. This book looks at common interface patterns from the perspective of an inclusive designer-someone trained in building experiences that cater to the huge diversity of abilities, preferences and circumstances out there. There's no such thing as an 'average' user, but there is such a thing as an average developer. This book will take you from average to expert in the area that matters the most: making things more readable and more usable to more people.

Effective interface animation deftly combines form and function to improve feedback, aid in orientation, direct attention, show causality, and express your brand's personality. Designing Interface Animation shows you how to create web animation that balances purpose and style while blending seamlessly into the user's experience. This book is a crash course in motion design theory and practice for web designers, UX professionals, and front-end developers alike.

Imagine what a large-scale web project would look like if frontend development were not treated as an add-on, but as an equal partner with backend development and content strategy. This practical book takes experienced web developers through the new discipline of frontend architecture, including the latest tools, standards, and best practices that have elevated frontend web development to an entirely new level. Using real-world examples, case studies, and practical tips and tricks throughout, author Micah Godbolt introduces you to the four pillars of frontend architecture. He also provides compelling arguments for developers who want to embrace the mantle of frontend architect and fight to make it a first-class citizen in their next project. The four pillars include: Code: how to approach the HTML, CSS, and JavaScript of a design system Process: tools and processes for creating an efficient and error-proof workflow Testing: creating a stable foundation on which to build your site Documentation: tools for writing documentation while the work is in progress

Laying the Foundations is a comprehensive guide to creating, documenting, and maintaining design systems, and how to design websites and products systematically. It's an ideal book for web designers and product designers (of all levels) and especially design teams. This is real talk about creating design systems and digital brand guidelines. No jargon, no glossing over the hard realities, and no company hat. Just good advice, experience, and practical tips. System design is not a scary thing — this book aims to dispel that myth. It covers what design systems are, why they are important, and how to get stakeholder buy-in to create one. It introduces you to a simple model, and two very different approaches to creating a design system. What's unique about this book is its focus on the importance of brand in design systems, web design, product design, and when creating documentation. It's a comprehensive guide that's simple to follow and easy on the eye.

User research is an effective strategy to gain a deeper understanding of your target audience — a crucial step in order to choose efficient design solutions and build smart products. But what has to be considered when conducting user research? What methods have proven themselves in practice? And how do you finally integrate your findings into the design process? With this eBook, you will learn to take the guesswork out of your design decisions and base them on real-life experiences and user needs instead. To get you started, we'll consider various research methods and techniques, but we will also tackle the more practical aspects (and difficulties) which face-to-face research brings along. Learning to identify potential research partners and finding the right questions to ask during an interview thus is part of this eBook — as well as presenting your findings und using them to iterate on your products' designs. If you feel that you and your team make a lot of decisions based on assumptions, then this eBook is your jump start into a more user-centered design process. Find the techniques that fit into your workflow and start to discover the actual problems — and unmet needs — of potential users firsthand. TABLE OF CONTENTS: - A Five-Step Process For Conducting User Research - A Closer Look At Personas: What They Are And How They Work - A Closer Look At Personas: A Guide To Developing The Right Ones - All You Need To Know About Customer Journey Mapping - Facing Your Fears: Approaching People For Research - Considerations When Conducting User Research In Other Countries: A Brazilian Case Study - How To Run User Tests At A Conference

Among the most important ingredients for successful Web designs are creativity, planning, coding and design skills. However, many people forget that various psychological factors also play an important role when making design decisions. Psychology of Web Design gives you insights on how the human brain deals with different elements, colors, contrast, symmetry and balance. Combining the usability guidelines from Maslows pyramid will surely help you design closer to your audiences desires. TABLE OF CONTENTS - Persuasion Triggers In Web Design - Designing For A Hierarchy Of Needs - Designing For The Mind - 10 Useful Usability Findings And Guidelines - 30 Usability Issues To Be Aware Of - Designing For Start Ups: How To Deliver The Message Across - Color Theory For Designers Part 1 - Color Theory For Designers - Part 2 - Color Theory For Designers Part 3

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